

## RETRACTION NOTICE: Twenty-first century tendencies: characters, confrontation and freedom in the us teleserial post-drama

Miguel A. Orosa<sup>1</sup>, Viviana Galarza-Ligña<sup>1</sup>

<sup>1</sup>Pontificia Universidad Católica del Ecuador Sede Ibarra, Ecuador

© The Author(s), 2022

**Retraction note:** Orosa, M. A. & Galarza-Ligña, V. (2022). Twenty-first century tendencies: characters, confrontation and freedom in the us teleserial post-drama. TECHNO REVIEW. International Technology, Science and Society Review Revista Internacional De Tecnología, Ciencia Y Sociedad, 11(4), 1–8. <https://doi.org/10.37467/revtechno.v11.4439>

The Editorial Office of Eurasia Academic Publishing Group has retracted this article. An investigation carried out by our Research Integrity Department has found a group of articles, among which this one is found, that are not within the thematic scope of the journal. We believe that the editorial process was manipulated and, furthermore, acceptance decisions were made under possibly inappropriate peer review.



**'Publisher's note:** Eurasia Academic Publishing Group (EAPG) remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

**Open Access** This article is licensed under a Creative Commons Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0) licence, which permits copy and redistribute the material in any medium or format for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the licence terms. Under the following terms you must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorsed you or your use. If you remix, transform, or build upon the material, you may not distribute the modified material.

To view a copy of this license, visit <https://creativecommons.org/licenses/by-nd/4.0/>.